

Missa Brevis

music by Henry Purcell

Women

Tenor

Bass

mf Ky - - - - - ri - - - - -

4

e e - - - - - le - - - - - i - son.

7

mf Ky - - - - - ri - e - e - le - - - i -

mf Ky - - - - - ri -

p Chri - - - - -

Mass text adapted by Kenneth D. Long to the "Canon on a Ground Bass" by Henry Purcell

10

Musical score for measures 10-12. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
son. Chri - - - ste e - le - i -
e - - - e - le - - - i - son.
ste e - - - le - - - i - son.

13

Musical score for measures 13-15. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
son. Ky - ri - e *f* e - - -
Chri - - - ste e - le - i - son. Ky - ri -
Ky - - - ri - - -

16

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
le - - - i son. Glo - ri -
e - - - *f* e - - - le - - - i -
e e - - - le - - - i - son.

19

19
a, Glo - ri - a, Glo - ri - a in ex - cel - sis
son. Glo - ri - a, Glo - ri -
Glo - - - - - ri - - - - -

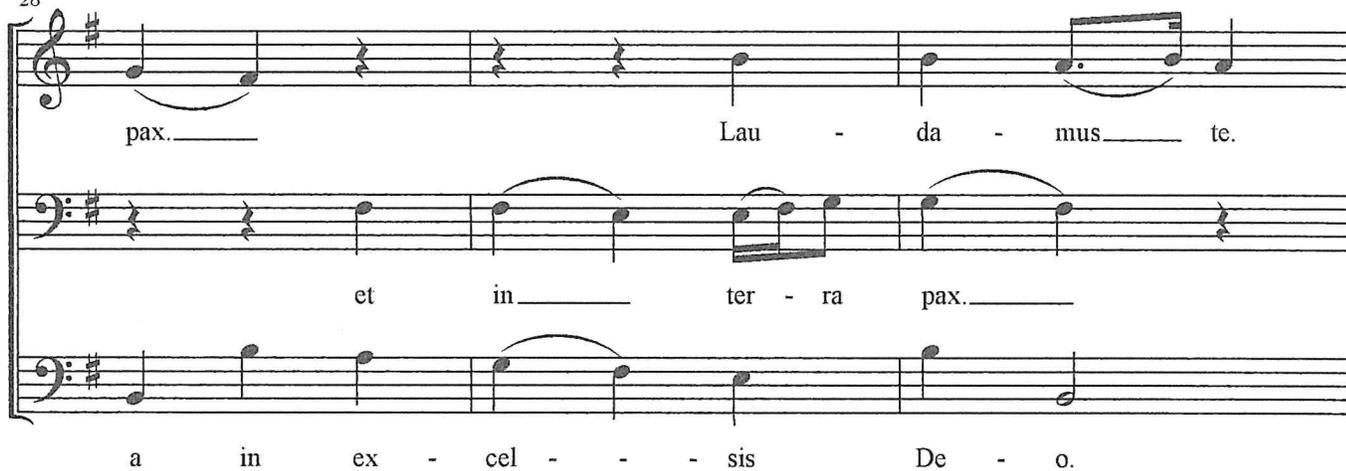
22

22
De - - - o, et in ter - ra
a, Glo - ri - a in ex - cel - sis De - - - o,
a in ex - cel - - - sis De - o.

25

25
pax, et in ter - ra
et in ter - ra pax,
Glo - - - - - ri - - - - -

28



pax. Lau - da - mus te.

et in ter - ra pax.

a in ex - cel - sis De - o.

31

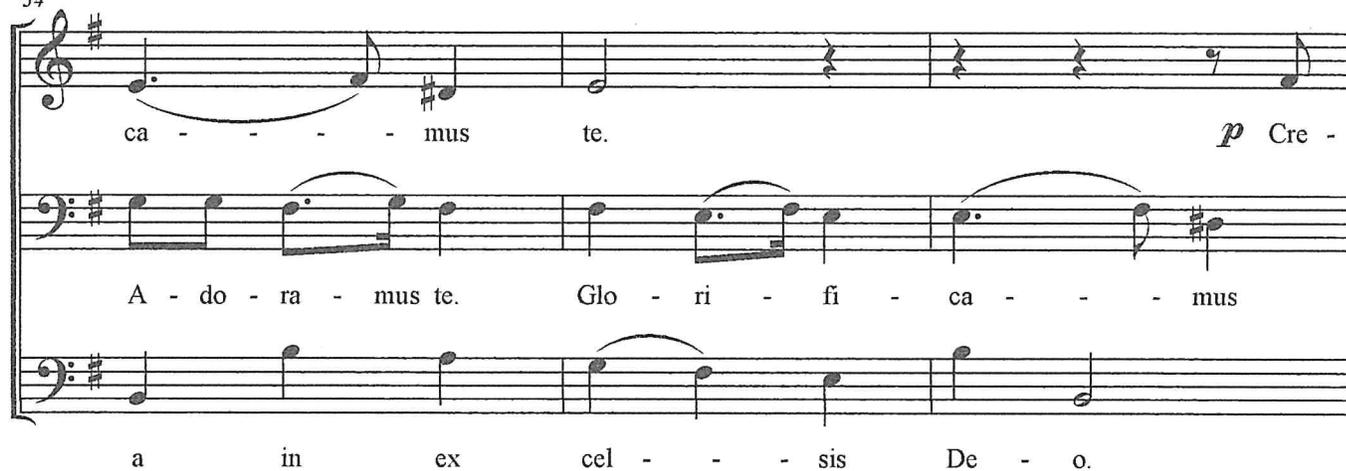


Be - ne - di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

Lau - da - mus te. Be - ne - di - ci-mus te.

Glo - ri - fi - ca - - - - - mus te. *p* Cre -

34



ca - - - - - mus te. *p* Cre -

A - do - ra - mus te. Glo - ri - fi - ca - - - - - mus

a in ex cel - sis De - o.

37

do in u - num De - um, Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li
te. *p* Cre - do in u - num De - um,
Cre - - - - -

40

et - ter - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -
Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et - ter - rae, vi - si -
do in - - - - u - - - - num De - um.

43

um, et in u - num Do - mi - num Je - sum
bi - li - um om - ni - um, et in - vi - si - bi - li - um,
Et in u - - - -

46

Chris - tum, Fi - li -

Et in u - num Do - mi - num Je - sum Chris - tum,

num. Do - mi - num Je - - - sum Chris - tum,

49

um De - i u - ni - ge - ni - tum. De - um de

Fi - li - um De - i

De - - - - um ve - - - - -

52

De - o, lu - men de lu - mi - ne, De - um ve - rum

u - ni - ge - ni - tum. De - um de De - o, lu - men de

rum de - - - De - - - o ve - ro.

55

de De - o ve - ro. *f* Et in
 lu - mi - ne, De - um ve - rum de De - o ve -
f Et in Spi - - - ri

58

Spi - - - ri - tum Sanc - tum, Do - mi - um, ro.
f Et in Spi - - - ri -
 tum Sanc - tum, Do - - - - mi - num:

61

et vi - vi - fi - can - - - - - tem: qui ex Pa - tre
 tum Sanc - tum, Do - mi - num, et vi - vi - fi - can -
 qui ex Pa - - - -

64

Fi - li - o - que pro - ce - dit. *p* Sanc - tus,

tem: qui ex Pa - tre Fi - li - o - que pro - ce -

tre Fi - li - - o - que pro - ce - dit.

67

sanc - tus, sanc - tus, Do - mi - ne

dit. *p* Sanc - tus, sanc - tus,

p Sanc - - - - tus, sanc - - - -

70

De - us. Ho - san - na *f* in - - - ex -

sanc - tus, Do - mi - ne De - us.

tus, sanc - tus, Do - min - ne De - us.

73

cel - sis. *f* Be - ne - dic - tus qui

Ho - san - na *f* in ex - cel - sis.

f Be - - - - ne - - - - dic - - - -

76

ve - nit in no - mi - ne Do - mi - ne. Ho -

f Be - ne - dic - tus qui ve - nit in

tus qui - - - ve - nit in no - mi - ne.

79

san - na in ex - cel - sis. Ag - nus De - i, qui tol - lis pec -

no - mi - ne Do - mi - ne. Ho - san - na in ex - cel -

Ag - - - - nus De - - - -

82

cat - ta: mi - se - re - re - no - bis. Do - na no - bis pa -
sis. Ag - nus De - i, mi - se - re - re - no - bis. Pa -
i: Do - na no - - - bis pa - - - - -

This block contains three staves of musical notation for measures 82-84. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure 82 ends with a long horizontal line under the word 'pa'.

85

cem.
cem.
cem.

This block contains three staves of musical notation for measure 85. Each staff begins with a fermata over a single note, followed by a wedge-shaped decrescendo hairpin. The word 'cem.' is written below each staff. The staves are in treble and bass clefs with a key signature of one sharp.